

Global Learning Semesters

Course Syllabus

Course: MUS-145 Ethnomusicology

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-145	Ethnomusicology	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This course is an introduction to Ethnomusicology. The aim of this course is to thoroughly acquaint the student with the historical and conceptual resources of the field of ethnomusicology. The course takes a historical and theoretical approach to the development and professionalization of the field, from its late-19th Century European origins to its post-WW II and contemporary contexts. Emphasis is placed on the emergence of ethnomusicology as interdisciplinary field that involves field research, use of oral and literate sources, basic laboratory transcription and analysis, and interpretive techniques.

Prerequisites

None

Topic Areas

1. Introduction to Ethnomusicology
2. Introduction to Social Sciences
3. Research Methods
4. Approaching the World Music Cultures
5. Writing Methods
6. Basic laboratory transcription and analysis

Readings and Resources

Required Textbooks

- Shelemay, Kaufman, Kay, Ethnomusicology: History Definitions, and Scope
- Myers, Helen. Ethnomusicology: An Introduction.

Recommended Reading

- Blacking, John. How Musical is Man?
- Lomax, Alan. Cantometrics: An Approach in the Anthropology of Music.
- Seeger Anthony. Why Suya sing; A Musical Anthropology of an Amazonian People
- Blacking, John. "Music, Culture and experience" in R. Byron(ed)
- Mandle, Hood. The Ethnomusicologist.

- Lomax, Alan et al. Folk Song Style and Culture.
- Merriam, P. Alan. The Anthropology of Music.
- Nettl, Bruno. The Study of Ethnomusicology: Twenty-Nine Issues and Concepts