

Global Learning Semesters

Course Syllabus

Course: MUS-141 World Music Regional Studies I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-141	World Music Regional Studies I	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module focuses on the examination of the music and traditional instruments of a particular region of the world. It offers an in-depth study and it examines the variety of musical styles and issues within a particular society according to the historical, cultural, social, economic, political and aesthetic framework.

Prerequisites

None

Topic Areas

The students will have the opportunity to develop appropriate methodologies of a range of musical issues and styles within a historical, cultural, social, economic, political and aesthetic framework of a particular society. These modules offer an in-depth study of the music of a particular region, e.g. Cyprus, Greece, Balkan, Turkey, Israel, Arab and Africa.

Course Assessment

Project:	40%
Portfolio:	50%
Class Participation:	10%

Readings and Resources

Required Textbooks

Textbooks will be provided according to the relevant topic.

- Blacking, John. "Music Culture and experience" in R. Byron(ed)

Recommended Readings

- Lomax, Alan et. At Folk Song Style and Culture