Global Learning Semesters

Course Syllabus

Course: MUS-131 Voice Training I Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-131	Voice Training I	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Necessary Competencies
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module provides an intensive introduction to the human voice. The module considers a number of significant issues related to singing and its improvement.

Prerequisites

Necessary Competencies

Topic Areas

- 1. Breathing for singing
- 2. Breath Control
- 3. Posture
- 4. Pitch and Rhythmic Control
- 5. Attack and Ending a Note Vowel purity
- 6. Articulation, Dynamics and Phrasing
- 7. Agility and Range
- 8. How to Practice
- 9. Song literature

Readings and Resources

Required Textbooks

· Hewitt, Graham. How to Sing

Musical material of various styles will be provided by the tutor.

Recommended Readings

- Fuchs, Victor. The Art of Singing and Voice Technique
- Greene, Alan. How to Sing and Speak Properly