

Global Learning Semesters

Course Syllabus

Course: MUS-130 Musical Analysis

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-130	Musical Analysis	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module introduces the students to various analytical techniques which are applicable to tonal music of the 18th and 19th centuries. This module will serve as an introduction to Schenkerian Analysis and to Analysis of popular Music.

Prerequisites

None

Topic Areas

The analytical techniques are developed through a detailed consideration of:

1. Harmony
2. Melody and Rhythm
3. Polyphony
4. Form and Meter
5. Style
6. Introduction to Schenkerian Analysis
7. Analysis of Popular Music

The historical imperative and other relevant matters related with works to tonal music of the 18th and 19th centuries, as well as recordings, will be provided for music listening.

Readings and Resources

Required Textbooks

- Forte, Allen and Gilbert, E., Steven. Introduction to Schenkerian Analysis
- Green, Douglas. Form in Tonal Music: An Introduction to Analysis

Recommended Readings

- Tovey, Francis Donald. Essays in musical analysis:
Volume I Symphonies
Volume II Symphonies (II) Variation Orchestral Polyphony

Volume III Concertos and Choral Wand

Volume IV Illustrative Music

Volume V Vocal Music

Volume VI Supplementary Essay

Glossary and Index

Supplementary Volume, Chamber Music

- Warburton, O. Annie. Analysis of Music Classics
- Neumeyer, David and Tepping, Susan, A Guide to Schenkerian Analysis
- Narmour, Eugene. Beyond Schenkerism
- Moore, F., Allan. Analysing Popular Music