

Global Learning Semesters

Course Syllabus

Course: MUS-122 Ear Training II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-122	Ear Training II	1
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-121
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module is designed to develop the aural ability of the students, via small group tuition, not more than eight students. This study through singing and aural recognition develops understandings of musical occurrences.

Prerequisites

MUS-121

Topic Areas

- Recognition of complex rhythmic patterns.
- Triads in Root Position, First Inversion and Second Inversion
- Recognition of Chords (Tonic, Subdominant, Dominant, Submediant)
- Recognition of Cadences and Description of the Chords forming them
- Recognition of Modulation
- One and Two Part Dictation
- Singing for One and Two parts

Readings and Resources

Required Textbooks

The programme of studies is organized by the tutor.

- Kraft, Leo. A New Approach to Ear Training: A Programmed Course in Melodic and Harmonic Dictation – Text

Recommended Reading(s)

- Arnold, Bruce & Arnold, E., Bruce: A Fanatic's Guide to Ear Training and Sight Singing.