

Global Learning Semesters

Course Syllabus

Course: MUS-121 Ear Training I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



| Course Summary | | |
|-------------------|-----------------|--------------------------|
| Course Code | Course Title | Recommended Credit Hours |
| MUS-121 | Ear Training I | 1 |
| Semester Offered | Contact Hours | Prerequisites |
| Please contact us | 42-45 | None |
| Department | Level of Course | Language of Instruction |
| Communications | Lower Division | English |

Course Description

This module is designed to develop the aural ability of the students via small group tuition, not more than eight students. This study through singing and aural recognition develops understandings of musical occurrences.

Prerequisites

None

Topic Areas

1. Recognition of rhythmic patterns
2. Recognition of Intervals
3. Quality of triads (major, minor, augmented and diminished)
4. Singing exercises for one and two parts
5. One part Dictation

Readings and Resources

Required Textbooks

The programme of studies is organized by the tutor.

- D'Amante, S., Elvo. Ear Learning, Capturing the Basic Chord Qualities:
- A Comprehensive Approach to the Systematic Study of Melodic and Harmonic Structures in Music.

Recommended Reading(s)

- Gorow, Ron. Hearing and Writing Music: Professional Training for Today's Musician