

Global Learning Semesters

Course Syllabus

Course: MUS-112 Harmony II

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-112	Harmony II	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-111
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module offers further study of the theory of the chords and their function and includes harmonic analysis in various musical textures from the Classical and the Romantic periods. It gives an introduction to the practices of tonal harmony in the late Romantic and provides creative aspects and practice of 20th Century. Harmony, Keyboard Harmony, Harmonization and Composition.

Prerequisites

MUS-111

Topic Areas

1. Borrowed Chords
2. Chromatically Altered Chords
3. The Neapolitan Sixth
4. Augmented Sixth Chord
5. Chromatic and Enharmonic Modulation
6. Tonal Harmony in the Late Nineteenth Century
7. Creative Aspects and Practice of 20th Century Harmony
8. Harmonic Structure and Analysis
9. Harmonization of a Given Part
10. Composition of Short Pieces
11. Keyboard Harmony and Improvisation

Readings and Resources

Required Textbooks

- Costka, Stefan and Payne Dorothy. Tonal Harmony
- Persichetti, Vincent. Twentieth Century Harmony: Creative Aspects and Practice
- Ferrara, Lawrence. Keyboard Harmony and Improvisation

Recommended Readings

- Piston, Walter. Harmony

- Sturman, Paul. Advanced Harmony Melody and Composition
- Lovelock, William. Second and Third Year Harmony
- Sturman, Paul. Harmony, Melody and Composition