

## Global Learning Semesters

### Course Syllabus

Course: MUS-111 Harmony I

Department: Liberal Arts

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-111	Harmony I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Liberal Arts	Lower Division	English

### Course Description

This module offers an in-depth study of the basic theory of chords and their function. Some of the content of this module would be revision. Harmonic analysis of various musical textures from Baroque, Classical and Early Romantic periods. Keyboard harmony, Harmonization and Composition.

### Prerequisites

None

### Topic Areas

1. Use of Unessential Notes (Auxiliary notes, Suspensions and Retardations, Appoggiaturas, Unaccented Appoggiaturas, Changing Notes, Nota Cambiata, Chromatic Passing Notes, etc).
2. Secondary Dominants
3. The Diminished Seventh Chord
4. Secondary Sevenths Chords
5. The Dominant Ninth, Eleventh, Thirteenth Chords
6. Modulation
7. The Sequence (Non modulating, Modulating)
8. Figured Bass
9. Points of Style
10. Harmonic Structure and Analysis
11. Harmonization of a Given Part (Soprano Melody or Bass)
12. Composition of Short Pieces
13. Keyboard Harmony

### Readings and Resources

#### Required Textbooks

- Piston, Walter. Harmony
- Costka, Stefan & Payne, Dorothy. Tonal Harmony
- Wittlich, E. Gary & Martin, S. Debarah. Tonal Harmony for the Keyboard: With an Introduction to Improvisation

**Recommended Readings**

- Lovelock, William. First and Second Year Harmony
- Sturman, Paul. Harmony Melody and Composition
- Hindemith, Paul. Tonal Harmony
- Steinitz, Paul. Commonsense Harmony
- Butterworth, Anna. Harmony in Practice
- Macpherson, Stewart. Melody and Harmony (3 books)