

## Global Learning Semesters

### Course Syllabus

Course: MUS-105 Forms of Music I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-105	Forms Of Music I	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

### Course Description

This module examines and analyzes the forms of music from the Baroque period up to tonal music of the beginning of the nineteenth century. Examples for music listening from works of composers of each period will be provided.

### Prerequisites

None

### Topic Areas

1. Motif
2. Phrases and sentences
3. Unitary Form
4. Binary Form
5. Ternary Form
6. Suite of the 18<sup>th</sup> Century
7. Concerto Grosso
8. Prelude
9. Fugue
10. Mass
11. Chaconne and Passacaglia
12. Rondo Form, (simple)
13. Theme and Variations

### Readings and Resources

#### Required Textbooks

- Leichtentritt, Hugo. Musical Form
- Berry, W. Form in Music, Second Edition

#### Recommended Readings

- Tovey, Francis Donald. The Forms of Music
- Lovelock, William. Form in Brief

- Fiske, Roger. Musical Form
- Goulding, G. Phil. Classical Music: The 50 Greatest Composers and their 1000 Greatest Works