

Global Learning Semesters

Course Syllabus

Course: MUS-102 Music History II

Department: Communications

Host Institution: Intercollege, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-102	Music History II	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	MUS-101
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

Course Description

This module provides a study of Music History of the Romantic Period (1810-1910) up to the 20th Century. Listening examples will be provided.

Prerequisites

MUS-101

Topic Areas

- The Romantic Spirit
- Romanticism in Music
- The Romantics and Their Music
- The Romantic Opera
- Late Romantics and Nationalists
- The Main Characteristics of Romantic Music
- Impressionism
- Expressionism
- Musique Concrete
- Electronic Music
- Aleatory Music
- Atonality
- Serialism
- Jazz
- Total Serialism
- Minimalism
- Neoclassicism
- Pointillism
- Polytonality
- Microtonality
- 20th Century Nationalism
- The Characteristic Features found in 20th Century Music
- Examples for Music Listening

Readings and Resources

Required Textbooks

- Grout, J. Donald & Palisca, V. Claude. A History of Western Music, Sixth Edition
- Griffiths, Paul. Modern Music
- Morgan, P. Robert. Anthology of Twentieth Century Music.

Recommended Readings

- Grout, J. Donald. Music in Western Civilization
- Headington, Christopher. History of Western World
- Vuillermoz, Emil. Histoire de la Musique
- Lovelock, William. A Concise History of Music
- Machlis, Joseph. The Enjoyment of Music
- Meyers, Rollo (ed.) Twentieth Century Music
- Brindle, Smith, Reginald. The New Music
- Austin, W. William. Music in the Twentieth Century
- Lang, H. Paul. Music in Western Civilization
- Machlis, Joseph. Introduction to Contemporary Music
- Morgan, P. Robert. Twentieth Century Music: A History of Musical Style in Modern Europe and America
- Grout, J. Donald. A Short History of Opera
- Galilei, Vincenzo & Palisca, V. Claude. Dialogue on Ancient and Modern Music