

Global Learning Semesters

Course Syllabus

Course: MUS-101 Music History I

Department: Communications

Host Institution: University of Nicosia, Nicosia, Cyprus



| Course Summary | | |
|-------------------|-----------------|--------------------------|
| Course Code | Course Title | Recommended Credit Hours |
| MUS-101 | Music History I | 3 |
| Semester Offered | Contact Hours | Prerequisites |
| Please contact us | 42-45 | None |
| Department | Level of Course | Language of Instruction |
| Communications | Lower Division | English |

Course Description

This module focuses on the study of Music History from its beginnings up to the end of the Classical Period (1810). Listening examples will be provided.

Prerequisites

None

Topic Areas

1. Music of the Ancient World
2. The Music of the First Christians
3. The Medieval Music
4. Renaissance Music (Vocal and Instrumental)
5. Typical Forms and Instruments
6. Vocal Music of The Seventeenth Century
7. Instrumental Music of The Seventeenth Century
8. Typical Forms and Musical Instruments
9. The Age of Bach and Handel
10. The main Characteristics of Baroque music
11. The Rise of Classicism
12. Haydn
13. Mozart
14. Developments in Opera
15. Typical Forms and Instruments
16. Beethoven
17. The Main Characteristics of Classicism in Music
18. Examples for Music Listening

Readings and Resources

Required Textbooks

- Palisca, V. Claude. The Norton Anthology of Western Music. Volume 1: Ancient to Baroque.

- Grout, J. Donald & Palisca, V. Claude. A History of Western Music, Sixth Edition.

Recommended Readings

- Sachs, Curt. The Rise of Music in the Ancient World. East and West
- Reece, Gustav. Music in the Middle Ages
- Headington, Christopher. History of Western Music
- Vuillermoz, Emil. Histoire de la Musique
- Lovelock, William, A Concise History of Music
- Machlis, Joseph, The Enjoyment of Music
- Palisca, V. Claude. Baroque Music
- Palisca, V. Claude. The Norton Anthology of Western Music. Volume 2: Classic to Modern.
- Reece, Gustav. Music in the Renaissance.
- Bukofzer, F. Manfred. Music in the Baroque Era.