

Global Learning Semesters

Course Syllabus

Course: LALI-480 Literary Theory and Criticism

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-480	Literary theory and criticism	3
Semester Offered	Contact Hours	Prerequisites
Spring	3	LALI-442 Teaching English Literature, LALI-400 Contemporary English Literature
Department	Level of Course	Language of Instruction
Language	Upper Division	English

Course Description

Three works of literature are chosen through which to examine the literary theories. Below is a schematic of these texts and the theories related to them. *Troilus and Cressida*, Shakespeare: New Historicism and Cultural Materialism, Psychoanalysis, Feminism, Foucault, Johnson, Coleridge and T.S. Eliot. *Molloy*, Samuel Beckett, Intertextuality, Deconstruction, Reader-response, Psychoanalysis, *Oxford Book of English Verse*, Christopher Ricks ed. (Oxford, 1999), The canon, Intertextuality and the Anxiety of Influence, Feminist readings

Instructor

Dr Paul Stewart

Course Aims and Objectives

The course is designed as an introduction to and investigation of literary theory and criticism. The history of the field will be covered, but the focus will be on the theoretical developments since 1900. Feminism, intertextuality, structuralism, poststructuralism, new historicism, and reader response form the core of the course. The theoretical positions are studied through their representative texts as well as through application to works of literature.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam: 40%
Midterm: 30%
Continuous: 30%

Readings and Resources

Required Textbook

Modern Criticism and Theory: A Reader, David Lodge & Nigel Wood (Longman, 1999)

Recommended Reading

Barthes, Roland Image-Music-Text, (Fontana, 1977)

Barthes, Roland S/Z, (Blackwell, 1990)

Bennett, Andrew and Nicholas Royle Introduction to Literature, Criticism and Theory, 2nd edition (Prentice Hall, 1999)

Bloom, Harold Anxiety of Influence, (Oxford UP, 1973)

Culler, Jonathan Literary Theory: A Very Short Introduction, (Oxford UP, 1997)

Culler, Jonathan, On Deconstruction: Theory and Criticism after Structuralism, (Routledge, Kegan Paul, 1985)

Derrida, Jacques Dissemination, (Athlone, 1993)

Derrida, Jacques, Writing and Difference, (Routledge, 1990)

Eagleton, Mary, Feminist Literary Criticism, (Longman, 1991)

Humm, Maggie, Readers Guide to Contemporary Feminist Literary Criticism, (Harvester Wheatsheaf, 1994)

Iser, Wolfgang The Implied Reader, (Johns Hopkins UP 1974)

Morris, Pam (ed), The Bakhtin Reader, (Arnold, 1997)

Ryan, Kiernan, New Historicism and Cultural Materialism, A Reader, (Arnold, 1996)