

## Global Learning Semesters

### Course Syllabus

Course: LALI-400 Contemporary English Literature

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-400	Contemporary English Literature	3
Semester Offered	Contact Hours	Prerequisites
Fall	3	LALI-300, 20 <sup>th</sup> Century American Literature, LALI-395 Research Methods and Tools
Department	Level of Course	Language of Instruction
Language	Upper Division	English

### Course Description

The following content is included in the course: The effect of post-modernism, Formal innovations, Literature and longevity, Influences and literary continuity, Market of modern publishing, The relevance of modern poetry and fiction, Literature, mass media and new forms of communication

### Instructor

Dr Paul Stewart

### Course Aims and Objectives

The course will be concerned with the works of major novelists of the last thirty years. The student will become acquainted with a large variety of fiction of the period and will be encouraged to bring their own reading of contemporary literature to bear on the course. The course will also raise questions of the evaluation of writing as literature, the continuity with literature of the past and the possibilities of fiction and poetry after post-modernism.

### Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

### Course Teaching Hours

3 hours a week over a thirteen week semester.

### Evaluation and Grading

Final exam: 40%

Midterm: 30%

Continuous: 30%

## Readings and Resources

### Required Textbook

A Short History of the World in 10 ½ Chapters, Julian Barnes

The Handmaid's Tale, Margaret Atwood

Waiting for the Barbarians, J.M. Coetzee

Trainspotting, Irvine Welsh

Burning Your Boats: Complete Short Stories, Angela Carter