

Global Learning Semesters

Course Syllabus

Course: LALI-382 Case Studies in Literature

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-382	Case Studies in Literature	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	ENGL-101, LALI-221, LALI-231
Department	Level of Course	Language of Instruction
Language	Upper Division	English

Course Description

The purpose of this course is to introduce the students to a particular author (or authors) by way of an in-depth analysis of representative works. Designed as a case study, it will further expand the understanding of an important writer (or writers) that could have been briefly examined in the general survey courses. The student will become acquainted with the complexities of historical setting and biographical circumstances, influences and philosophies at work in the individual case(s). While the course is not restricted to a particular genre or a period, it may, for example, study prominent figures like: Samuel Beckett, James Joyce; T. S. Eliot, or Lord Tennyson. Other case studies could be on Toni Morrison and Gloria Naylor; William Faulkner and Flannery O'Connor; on Jane Austin, Thomas Hardy, and Saul Bellow. The course will be based on student interests and the current specialties of faculty.

Prerequisites

ENGL-101, LALI-221, LALI-231

Topic Areas

For example, a selection from the following or other topic:

1. Modernism and Joyce
2. Beckett: language and philosophy
3. African-American literature: Morrison and Naylor
4. Regionalism: the American South
5. Existentialism in literature
6. Austin on society and manners
7. Hardy as a poet and fiction writer

Readings and Resources

Required Textbooks

1. Austen, J. – Pride and Prejudice; Emma; Mansfield Park
2. Beckett, S. – Endgame; Trilogy: Molloy, Malone Dies, The Unnamable
3. Bellow, S. – Herzog; Seize the Day; The Dangling Man

4. Eliot, T. S. – Select poetry; Essays in criticism
5. Faulkner, W – Stories; Light in August; Sanctuary
6. Hardy, Th. – Select poetry; Tess of the D'Urbervilles; Jude the Obscure
7. Joyce, J. – Dubliners; Ulysses
8. Morrison, T. – Beloved; Sula; The Bluest Eye; Song of Solomon
9. Naylor, G. – Bailey's Café; The Women of Brewster Place
10. O'Connor, Fl. – Wise Blood; Stories; Essays in criticism

Recommended Reading

1. Begnal, M. – Joyce and the City. Eurospan/Syracuse UP, ISBN 0815629427
2. Boxall, P. – Samuel Beckett, Waiting for Godot/Endgame. Palgrave, ISBN 1840460822
3. Levenson, M. – The Cambridge Companion to Modernism. Cambridge UP, ISBN 052149866X
4. Peach, L. – Toni Morrison. Palgrave, ISBN 0333915755
5. Pippin, R. – Modernism as a Philosophical Problem. Blackwell Publishing, ISBN 0631214143
6. Vickroy, L. – Trauma and Survival in Contemporary Fiction. U of Virginia Press, ISBN 0813921287