

Global Learning Semesters

Course Syllabus

Course: LALI-380 Intersexuality and Literary Relations

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-380	Intertextuality and Literary Relations	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	ENGL-101, LALI-221, LALI-231
Department	Level of Course	Language of Instruction
Language	Upper Division	English

Course Description

The goal of the course is to examine the literary relations between texts, with a particular emphasis on theories of intertextuality and the anxiety of influence. Through a series of case studies, the student will become acquainted with the primary theoretical concepts of literary relations and also how authors deal with the influence of other authors on their own work. For example, the course may, for one case study, trace the relationship between Shakespeare's Hamlet and its source material, and the re-envisioning of Hamlet by Tom Stoppard in Rosencrantz and Guildenstern are Dead. A further case study might examine Francis Ford Coppola's Apocalypse Now as an adaptation of Joseph Conrad's Heart of Darkness.

Prerequisites

ENGL-101, LALI-221, LALI-231

Topic Areas

1. The anxiety of influence: Harold Bloom
2. Tradition and innovation
3. Authors' treatment of "source" materials
4. Literary adaptation
5. Cross-media adaptation
6. Cross-genre adaptation
7. The influence of and allusion to other arts in literature
8. Parody and Pastiche
9. Authority and originality
10. Allusive practice
11. The theories of intertextuality: Barthes and Kristeva

Readings and Resources

Required Textbook

- Graham Allen, The New Critical Idiom: Intertextuality, Routledge, 1999

Recommended Reading

- Barthes Roland, *Image-Music-Text*, trans. by Stephen Heath, (London: Collins, 1977)
- Barthes, Roland, *S/Z: An Essay*, trans. by Richard Miller, (New York: Hill & Wang, 1971)
- Bate, Jonathan, *Shakespeare and Ovid*, (Clarendon Press, 1993)
- Bloom Harold, *The Anxiety of Influence: A Theory of Poetry*, 2nd edition, (New York: Oxford University Press, 1997)
- Bloom, Harold, *The Western Canon*, (Macmillan, 1995)
- Gager, Valerie L., *Shakespeare and Dickens: The Dynamics of Influence*, (Cambridge University Press, 1996)
- Girard, Rene, *A Theatre of Envy: William Shakespeare* (Gracewing, 2000)
- Kristeva, Julia, *The Kristeva Reader*, ed. Toril Moi, (Basil Blackwell, 1986)
- Ricks, Christopher, *Allusion to the Poets*, (Oxford University Press, 2002)
- Worton, Michael and Judith Still, *Intertextuality: Theories and Practices*, (Manchester University Press, 1990)