

Global Learning Semesters

Course Syllabus

Course: LALI-350 The English Poem

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-350	The English Poem	3
Semester Offered	Contact Hours	Prerequisites
Fall	3	LALI-231 Shakespeare II, LALI-221 The English Novel II
Department	Level of Course	Language of Instruction
Language	Upper Division	English

Course Description

The course includes: Sonnet, Elegy, Dramatic monologue, Confessional poetry, Free verse, Metre and rhyme, Poetic ambiguity, Social and cultural contexts, Historical overview, Poetry and Myth / Religion, Classical influences on English Poetry, Defining poetry

Instructor

Dr Rosalind Bucton-Tucker

Course Aims and Objectives

The history and development of the English poem from the renaissance to modernism. The student will become versed in the major developments within English poetry as well as in major poetic figures. The periods covered will include the Metaphysicals, Augustinian, Romantics, Victorian and Modernist. The student will become acquainted with critical thinking on the poem and will be expected to form interpretations of poetic texts.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam: 40%
Midterm: 30%

Continuous: 30%

Readings and Resources

Required Textbook

Oxford Book of English Verse, Christopher Ricks ed. (Oxford, 1999)

Recommended Reading

Paradise Lost, Milton, ed. Alistair Fowler (Longman, 1998)

Milton: Complete Shorter Poems, ed. John Carey (Longman, 1997)

John Keats: The Complete Poems, John Barnard ed. (Penguin, 1988)

Lord Byron: Selected Poems (Penguin, 1996)

Philip Larkin: Collected Poems (Faber and Faber)

Poems of Alexander Pope, John Butt ed. (Routledge 1989)

Robert Browning: Selected Poems (Penguin, 2001)

Shelley: Poetical Works, Thomas Hutchinson ed. (Oxford, 1991)

T.S. Eliot Complete Poems and Plays 1909-1962 (Faber and Faber, 1963)

Ted Hughes: Selected Poems 1957-1981 (Faber and Faber, 1982)

Tennyson's Poetry, Robert W. Hill, Jr. ed. (Norton, 1971)

The Metaphysical Poets, Helen Gardner ed. (Penguin, 1960)