

Global Learning Semesters

Course Syllabus

Course: LALI-330 Modern Drama

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-330	Modern Drama	3
Semester Offered	Contact Hours	Prerequisites
Fall	3	LALI-231 Shakespeare II, LALI-221 The English Novel II
Department	Level of Course	Language of Instruction
Language	Upper Division	English

Course Description

The course included the following: Self-consciousness of modern theatre, Relationship to prior periods, Methods of representation, Technical developments, Representations of violence and sexuality, Theatre of the Absurd, Theatre of Cruelty, Naturalism and Realism, Theatrical presentation and the written word

Instructor

Ms Rossitsa Terzieva Artemis

Course Aims and Objectives

Twentieth century and contemporary drama in English form the focus of this course. The student will study four representative plays from the period and will also be made aware of the major non-English developments in theatre over the period (such figures as Chekov, Strindberg, Ibsen, Brecht and Artaud). Students will be expected to interpret the set texts and to demonstrate an awareness of the possibilities of theatrical presentation and the technical developments within theatre.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam 40%

Midterm	30%
Continuous	30%

Readings and Resources

Required Textbook

Cat on a Hot Tin Roof, Tennessee Williams
Endgame, Samuel Beckett
Lear, Edward Bond
Saved, Sarah Kane

Recommended Reading

Beckett, Samuel The Complete Dramatic Works, (Faber and Faber, 1986)
Birkett & Ince (eds), Samuel Beckett, (Longman, 1999)
Bond, Edward Plays 2 , (Faber & Faber, 1987)
Brandt, George W, Modern Theories of Drama, (Clarendon, 1998)
Brater & Cohn, Around the Absurd, (Michigan, 1990)
Esslin, Martin, The Theatre of the Absurd, 3rd edition, (Penguin, 1980)
Innes, C.D, Modern British Drama 1890-1990, (Cambridge 1990)
Kane, Sarah, Complete Plays, (Methuen, 2001)
Wandor, Michelene Drama Today, (Longman, 1993)