

Global Learning Semesters

Course Syllabus

Course: LALI-300 20th Century American Literature

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-300	20th Century American Literature	3
Semester Offered	Contact Hours	Prerequisites
Spring	3	LALI-350 The English Poem, LALI-330 Modern Drama
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

Course contents include: American Modernism, The Impact of Postmodernism, Afro-American Literature, Jewish-American Literature, Hispano-American Literature, Cultural diversity, Immigration and identity, Literature and Politics

Instructor

Ms Rossitsa Terzieva Artemis

Course Aims and Objectives

The course investigates both the prose and poetry of America in the twentieth century. The major figures and movements of the period will be studied as will such questions as ethnicity, nationhood, and the "American voice". The student will also become versed in the political and social milieu which informs the literature.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam	40%
Midterm	30%
Continuous	30%

Readings and Resources

Required Textbook

The Columbia Anthology of American Poetry, ed, Jay Parini (Columbia, 1995)
The Sound and the Fury, William Faulkner
Beloved, Toni Morrison
The Great Gatsby, F. Scott Fitzgerald
Lolita, Vladimir Nabakov

Recommended Reading

Bloom, Harold (ed), American Fiction 1914-1945 (Chelsea House, 1986)
Bradbury, Malcolm, The Modern American Novel (OUP, 1983)
Brennan & Tredell, eds., The Poetry of Sylvia Plath,(Columbia, 2001)
Lee, Robert, A (ed.) The Beat Generation Writers, (Pluto, 1996)
Louis Gordon, Jr, Henry (ed), Norton Anthology of African-American Literature, (Norton, 1997)
Mcgurl, Mark, The Novel Art, (Princeton, 2001)
Minter, David L., A Cultural History of the American Novel, (Cambridge Up, 1994)
Salzman, Jack et. al., Cambridge Handbook of American Literature, (Cambridge, 1986)
Tyler, Lisa Student Companion to Ernest Hemingway, (Greenwood, 2001)
Vickery, Olga J. The Novels of William Faulkner, (Louisiana State, 1995)