

Global Learning Semesters

Course Syllabus

Course: LALI-231 Shakespeare II

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-231	Shakespeare II	3
Semester Offered	Contact Hours	Prerequisites
Spring	3	LALI-230 Shakespeare I
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

The course includes the following topics: Introduction to textual criticism: the folios and quartos, Shakespeare's sources, Influences of Shakespeare, Shakespeare and his contemporaries, Politics and the stage, Shakespeare as history, Dramatic and non-dramatic verse, The Sonnets and inwardness of characterization, Tragedy: definitions and problems, History of Criticism: Johnson to Bloom, The influence of Shakespeare and canon formation, Modern interpretations of Shakespeare

Instructor

Dr Paul Stewart

Course Aims and Objectives

The focus of the course is both on Shakespeare's dramatic works and his non-dramatic poetry, especially the sonnets. The student will also be introduced to existing critical material and theories and will be expected to formulate their own critical responses to the plays. Of particular emphasis will be Shakespeare's place within the literary canon, and his influence upon subsequent writers.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam 40%

Midterm	30%
Continuous	30%

Readings and Resources

Required Textbook

The Norton Shakespeare, Stephen Greenblatt (ed.) (Norton, 1997)
The Sonnets / A Lover's Complaint, John Kerrigan (ed) (Penguin, 1999)
Henry IV (Parts 1 & 2)
King Lear
Hamlet
The Sonnets of William Shakespeare

Recommended Reading

Bate, Jonathan, The Genius of Shakespeare, (Picador, 1998)
Bradley, A. C., Shakespearean Tragedy, (Penguin, 1991)
Foakes, R.A. (ed), Coleridge's Criticism of Shakespeare – A Selection, (Athlone, 1989)
Greenblatt, Stephen, Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England, (OUP, 1988)
Holderness, Graham, Shakespeare: The Histories, , (Palgrave, 1999)
Kott, Jan, Shakespeare Our Contemporary, (Norton, 1974)
Vendler, Helen, The Art of Shakespeare's Sonnets, (Harvard UP, 1999)