

Global Learning Semesters

Course Syllabus

Course: LALI-230 Shakespeare I

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-230	Shakespeare I	3
Semester Offered	Contact Hours	Prerequisites
Fall	3	LALI-150 Introduction to English Poetry
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

The course includes the following: Shakespearean theatre, Social and cultural contexts, Characterisation, Dramatic Structure, Poetic diction and verse, Shakespeare in performance, Genre: History, Tragedy, Comedy, the Late Plays, Pastoral; Sexuality and identity

Instructor

Dr Rosalind Bucton-Tucker

Course Aims and Objectives

The course aims to introduce the student to the dramatic art of Shakespeare. Through the study of three representative plays, the nature of Shakespeare's drama will be investigated as well as the social, cultural and historical contexts of the works.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam: 40%
Midterm: 30%
Continuous: 30%

Readings and Resources

Required Textbook

The Norton Shakespeare, Stephen Greenblatt (editor) Norton, (1997)
Midsummer Night's Dream
Richard II
Othello
The Tempest

Recommended Reading

Armstrong & Atkin, Studying Shakespeare: A Practical Introduction, (Harvester Wheatsheaf, 1998)
Bloom, Harold, Shakespeare: The Invention of the Human, (Fourth Estate, 1999)
Brown & Johnson, Shakespeare Reader, (Palgrave, 2000)
Dobson, Michael and Stanley Wells (eds), The Oxford Companion to Shakespeare, (Oxford UP 2001)
Dollimore, Jonathan and Alan Sinfield, Political Shakespeare: New Essays in Cultural Materialism, (Manchester, 1985)
Gurr, Andrew The Shakespearean Stage, (Cambridge UP, 1992)
Holderness, Graham (ed), The Shakespeare Myth, (Manchester 1988)
Kermode, Frank Shakespeare's Language, (Penguin, 200)
Wells, Stanley (ed), A Dictionary of Shakespeare, (Oxford UP, 1998)
Wells, Stanley (ed), The Cambridge Companion to Shakespeare Studies. (Cambridge, 1986)