

Global Learning Semesters

Course Syllabus

Course: LALI-221 The English Novel II

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-221	The English Novel II	3
Semester Offered	Contact Hours	Prerequisites
Spring	3	LALI-220 The English novel
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

The following topics make up the course: Religion and the novel, Narrative breakdown and ambiguity, Modernism and Postmodernism, The possibility of identity, Historical and cultural contexts, Uses of myth, Developmental overview of the period

Instructor

Ms Sofia Charalambous

Course Aims and Objectives

This course is a continuation of The English Novel and will follow a chronological pattern. The focus is on texts from the turn of the 20th century until the immediate post-war period with due consideration of modernism and postmodernism and its effects upon the novel. The student will be introduced to the relevant critical theory.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam: 40%
Midterm: 30%
Continuous: 30%

Readings and Resources

Required Textbook

The Good Soldier, Ford Maddox Ford

Women in Love, D. H. Lawrence

Portrait of the Artist as a Young Man, James Joyce

The Trilogy: Molloy, Malone Dies, The Unnamable, Samuel Beckett

Recommended Reading

Stevenson, Randall Modernist Fiction: An Introduction, (Longman, 1998)

Boldrini, Lucia Joyce, Dante, and the Poetics of Literary Relations, (Cambridge, 2001)

Bradbury, Malcolm The Modern British Novel, (Secker and Warburg, 1993)

Iser, Wolfgang Languages of the Unsayable, (Stanford,1995)

Docherty, Thomas Postmodernism: A Reader, (Longman, 1992)

Booth, Wayne C., The Rhetoric of Fiction, 2nd edition (Chicago UP, 1983)

Hewitt, Douglas John, English Fiction of the Early Modern Period, 1890-1940, (Longman, 1988)

Brooker, Peter (ed), Modernism / Postmodernism, (Longman, 1992)

Kershner, R.B, The Twentieth Century Novel: An Introduction, (Macmillan, 1997)

Cahoone, Lawrence E., From Modernism to Postmodernism, (Blackwell, 1996)