

Global Learning Semesters

Course Syllabus

Course: LALI-220 The English Novel

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-220	The English Novel	3
Semester Offered	Contact Hours	Prerequisites
Fall	3	LALI-150 Introduction to English Poetry
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

The course includes the following: The origins of the novel, Satire, The novel as moral and social tool, Narrative techniques and difficulties, Characterisation, Realism, Cultural and historical contexts, the history of the novel over the period

Instructor

Dr Paul Stewart

Course Aims and Objectives

The focus of the course is upon the origin and development of the novel in English over the eighteenth and nineteenth centuries. Four representative texts will be studied and the possibilities of the form charted. Critical and theoretical material will be introduced to the student in order for them to situate their own critical responses.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam: 40%
Midterm: 30%
Continuous: 30%

Readings and Resources

Required Textbook

The Life and Opinions of Tristram Shandy, Gentleman, Laurence Sterne
Wuthering Heights, Emily Bronte
David Copperfield, Charles Dickens
Jude the Obscure, Thomas Hardy

Recommended Reading

Hawthorn, Jeremy Studying the Novel, (Arnold, 2001)
Richetti, John (ed), The Columbia History of the British Novel (Columbia University Press, 1994)
Wheeler, Michael (ed) English Fiction of the Victorian Period, (Longman, 1994)
Brink, Andre The Novel: Language and Narrative from Cervantes to Calvino (Macmillan, 1998)
Forster, E.M. Aspects of the Novel, (Penguin, 2000)
Gilbert & Gubar The Mad Woman in the Attic (Yale, 2000)
Lodge, David, The Language of Fiction, (Routledge and Kegan Paul, 1966)
Richetti, John (ed.) The Cambridge Companion to the 18th Century Novel, (Cambridge UP, 1996)
Watt, Ian, The Rise of the Novel, (Chatto and Windus, 1957)
Schlike, Paul, Oxford Companion to Dickens, (Oxford UP, 2000)