

Global Learning Semesters

Course Syllabus

Course: LALI-173 The Short Story as a Genre

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-173	The Short Story as a Genre	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	ENGL-101
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

The purpose of this course is to examine the short story from two complementary perspectives: first, as a development of a literary genre, and second, as style and themes. The set texts will acquaint students with varied forms of the short story as it developed in Europe, North America, and Australia, with attention to the historical background as well as the cultural contexts in which the stories were written.

Prerequisites

ENGL-101

Topic Areas

1. Origins of the short story: myth, fable, parable, folktales, and legends
2. The specifics of the short story as a genre
3. Literary theorists on the genre
4. Elements of style: plot, character, point of view, theme, etc.
5. The role of character in the short story
6. Thematic/author case studies

Readings and Resources

Required Textbook

- Cassill, R. V. and R. Bausch, The Norton Anthology of Short Fiction. W. W. Norton, Shorter 6th edition, 2000, ISBN 0393975096
- Myszor, F. The Modern Short Story. Cambridge UP, 2001, ISBN 052177473X

Recommended Readings

- Stone, Wilfred et al (eds), The Short Story: An Introduction, 2nd edition McGraw Hill, New York, 1983.
- Charters, A. The Story and Its Writer: An Introduction to Short Fiction. Bedford Books, 2003, ISBN: 0312397313
- Hewitt, D. English Fiction of the Early Modern Period: 1890-1940. Longman, 1988, ISBN 058249284X
- Pritchett, V. S. The Oxford Book of Short Stories. Oxford UP, 2001, ISBN 0-19-280191-0