

Global Learning Semesters

Course Syllabus

Course: LALI-172 Gender in Literature

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-172	Gender in Literature	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	ENGL-101
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

The goal of this course is to introduce the students to the issues of gender in the interpretation of literary works. The literary analysis will be further broadened towards the conceptualization of race, class and gender at work in art through exemplary selection of texts from fiction, poetry, and drama.

Prerequisites

ENGL-101

Topic Areas

1. The construction of male and female characters in fiction, poetry, and drama
2. Femininity versus creativity in women's lives and writing
3. Fragile masculinities
4. Autobiography and fiction
5. The gendering of language
6. The interaction of race, class and gender within writing, reading and interpretation.

Readings and Resources

Required Textbook

- Goodman, Lizbeth, Literature and Gender (Routledge, 1996, ISBN 0415135745)
- David Glover, David and Cora Kaplan, Genders (Routledge, 2000, ISBN 0415134927)

Recommended Readings

- Wiegman, R. et al. (eds) Literature and Gender: Thinking Critically Through Fiction, Poetry and Drama. Longman, 1999, ISBN 0321012607
- Zack, N. et al. (eds) Race, Class, Gender and Sexuality: The Philosophical Questions. Backwell, 1998, ISBN 0631208755
- Adams, R. and D. Savran (eds). The Masculinity Studies Reader. Blackwell, 2002, ISBN 0631226605
- McClure, L (ed) Sexuality and Gender in the Classical World. Blackwell, 2002, ISBN 631225897
- Salih, S. (ed) The Judith Butler Reader. Blackwell, 2003, ISBN 0631225943

- Gilbert, S. et al. *The Madwoman in the Attic*. Yale UP, 2000, ISBN 0300084587