

Global Learning Semesters

Course Syllabus

Course: LALI-130 Introduction to Drama

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-130	Introduction to Drama	3
Semester Offered	Contact Hours	Prerequisites
Fall	3	BENG-100 College English
Department	Level of Course	Language of Instruction
Language	Lower Division	English

Course Description

Course contents include: An overview of developments of drama, Tragedy and comedy, Origins of theatre and ancient Greek drama, Realism and naturalism, Stage technologies, Modern Theatre, Creation of character, Dramatic structure.

Instructor

Ms Rossitsa Terzieva Artemis

Course Aims and Objectives

The course aims to introduce the student to the demands of drama in English. Through the study of representative plays, the student will gain the necessary skills to critically assess drama both as literature and performance. Where appropriate, the student will have recourse to videos and/or live performances of the taught texts

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

Course Teaching Hours

3 hours a week over a thirteen week semester.

Evaluation and Grading

Final exam: 40%
Midterm: 30%
Continuous: 30%

Readings and Resources

Required Textbook

Kennedy, X.J & Gioia, D., Literature: An Introduction to Fiction, Poetry and Drama, 2nd compact edition, (New York: Longman, 2000)

Recommended Reading

Esslin, Martin, The Field of Drama, (London, 1987)

Wallis, Mick & Simon Shepherd Studying Plays, (Arnold, 1998)

Barnet, Berman et. al Types of Drama,. (Pearson, 1997)