

## Global Learning Semesters

### Course Syllabus

Course: LALI-120 Introduction to Fiction

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
LALI-120	Introduction to Fiction	3
Semester Offered	Contact Hours	Prerequisites
Fall	3	BENG-100 College English
Department	Level of Course	Language of Instruction
Language	Lower Division	English

### Course Description

The following are included in the course content: Character, Irony, Symbolism, Realism, Identity, Narrative structure

### Instructor

Ms Sofia Charalambous

### Course Aims and Objectives

The objective of the course is to give the student the necessary skills to interpret fiction in English and then to mount arguments to support that interpretation. Initially through the study of diverse short stories, the student will become acquainted with the possibilities of fiction, its structure and distinctive forms, as well as the necessary critical vocabulary. These interpretative skills will be furthered by the study of one novella or long short story.

### Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures.

### Course Teaching Hours

3 hours a week over a thirteen week semester.

### Evaluation and Grading

Final exam	40%
Midterm	30%
Continuous	30%

## Readings and Resources

### Required Textbook

Kennedy, X.J & Gioia, D., Literature: An Introduction to Fiction, Poetry and Drama, 2<sup>nd</sup> compact edition, (NY: Longman, 2000)

Possible texts for the novella:

Heart of Darkness, Joseph Conrad

Persuasion, Jane Austen

The Lifted Veil, George Eliot

### Recommended Reading

Bennett, A., Readers and Reading, (Longman, 1995)

Brooks, P., Reading for the Plot: Design and Intention in Narrative, (Vintage, 1985)

Childs, P., Reading Fiction: Opening the Text, (Macmillan, 2000)

Hawthorn, Goring & Mitchell, Studying Literature: The Essential Companion, (Arnold, 2001)

Lodge, D., The Art of Fiction, (Penguin, 1992)

Roberts, E.,V., Writing about Literature, (Pearson, 1999)