

Global Learning Semesters

Course Syllabus

Course: Nationalism and International Relations

Department: International Relations & European Studies

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
IREL-325	Nationalism and IR	3
Subject	Contact Hours	Prerequisites
Nationalism	42-45	World History
Department	Level of Course	Language of Instruction
International Relations & European Studies	Lower Division	English

Course Description

How has nationalism emerged as a major force in history? Why? What are the consequences of a global economy/nation for national belonging? This course examines the history of nationalism from the French Revolution to today. We will explore how nationalism, as a phenomenon, has forwarded the creation of sovereign nation-states, and we will look closely at how nationalism, as an ideology, has inspired fascist regimes, racist movements and policies, as well as ethnic cleansing and genocide. We will also investigate how questions of race, class, gender, and colonialism have influenced notions of national identity and consciousness. Classics of nationalism will be covered as well as more recent theories of the postmodern.

Prerequisites

World History

Instructor Information

Mr. Thanos Koulos is a PhD candidate at the University of Cyprus. He holds an MSc in Nationalism and Ethnicity from the London School of Economics and Political Science, University of London. He also has a BA in Political Science from the University of Cyprus. He is a member of the Association for the Study of Ethnicity and Nationalism (ASEN), and the Association for the Study of Nationalities (ASN).

Mr. Koulos is currently involved in several research projects. His research interests include the construction of national identities, the nationalization of space, national traumas and collective memories, and ethnic conflicts. He is currently studying the nationalization of space process in Greek and German nationalisms in the construction of the national 'homeland'.

Learning Outcomes

Students will gain an understanding of the history and politics of nationalism, and of how national consciousness evolves among a community of people. They will examine differences between nations and states; they will develop an awareness and understanding of cultural differences and ethnicity, and of how questions of national and ethnic identity affect the arena of international relations.

Course Outline

1. Nations & States

2. Nationalism
3. Fascism
4. (Post)Colonialism
5. Ethnicity
6. Racism
7. Class
8. Gender
9. Postmodernism

Evaluation and Grading

Grading

Paper	40%
Presentation	10%
Final Exam	40%*
Participation	10%

*Attendance at the final exam is mandatory.

Readings and Resources

- Anderson, Benedict. Imagined Communities: Reflection on the Origin and Spread of Nationalism. London: Verso, 1991.
- Kedourie, Elie. Nationalism. Essex: Anchor Press, 1960.
- Smith, A. D. The Ethnic Origins of Nations. Oxford: Basil Blackwell, 1986.
- Seton-Watson, Hugh. Nations & States: An Enquiry into the origins of nations and the Politics of nationalism. London: Methuen, 1977.
- Bhabha, Homi K. ed. Nation and Narration. London: Routledge, 1990.
- Fanon, Frantz. The Wretched of the Earth. New York: Grove Weidenfeld, 1991.
- Ignatieff, Michael. Blood and Belonging: Journeys into the New Nationalism. New York, Farrar, Straus and Giroux, 1994.
- Ungar, Steven and Tom Conley eds. Identity Papers: Contested Nationhood in Twentieth-Century France. Minneapolis: U of Minnesota P, 1996.
- Greenfeld, Liah. Nationalism: Five Roads to Modernity. Cambridge: Harvard UP, 1992.

Other Academic Policies

Class attendance is compulsory. If unable to attend a class, students must inform the course lecturer in advance. A maximum of 20% excused absences is tolerated; however beyond this percentage, students will be withdrawn from the course. Moreover, any work missed due to absence must be completed on return to class.

Materials and Supplies

No additional materials or supplies are required for this course.