Global Learning Semesters

Course Syllabus

Course: FREN-101 French Language and Culture I

Department: Language

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
FREN-101	French Language and Culture I	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring, Summer		None
Department	Level of Course	Language of Instruction
Language	Lower Division	French

Course Description

To ground the student in the French language and to acquaint them with aspects of French culture the following topic areas will be covered: Communication in basic everyday life exchanges, making introductions, filling a form with personal data, greetings, making an appointment, describing a person (feelings and characteristics), French dishes and meals, grammar of the French language, French vocabulary

Instructor

Ms Mary Georgiou

Course Aims and Objectives

To study the language and culture of French speakers. Students will develop rudimentary listening, speaking, reading and writing skills in French, and will study cultural, geographical and historical aspects of French and other large French-speaking populations. Emphasis is given to developing awareness and understanding of cultural differences, and non-biased attitudes toward cultures from our own.

Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs and Language Lab. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, and field visits and have visiting specialists give lectures.

Course Teaching Hours

Fall and Spring: 3 hours a week over a thirteen week semester. Summer: 6 hours a week over seven weeks.

Evaluation and Grading

Final exam: 40% Midterm: 30%

Continuous: 30%

Readings and Resources

Required Textbook

Reflets 1, Méthode de français, Guy Capelle, Noëlle Gidon, Ed. Hachette Livre, Paris 1999 Reflets 1, Méthode de français, Cahier d'exercises, Guy Capelle, Noëlle Gidon, Ed. Hachette Livre, Paris 1999