

## Global Learning Semesters

### Course Syllabus

Course: ENGL-102 Introduction to Western World Literature and Composition

Department: Languages

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ENGL-102	Introduction To Western World Literature And Composition	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring, Summer		ENGL101 English Composition
Department	Level of Course	Language of Instruction
Languages	Lower Division	English

### Course Description

Through a study of a wide range of prose and poetry, in English or in English translation, the student should be able to understand, criticize and evaluate literary texts. A knowledge of the terminology of literature will be acquired. Many issues of a broader nature will be raised, which may include such subjects as personal and ethnic identity, religion, politics (in its broadest sense), myth, the need for literature, the role of the author, psychoanalysis, biography, and postmodern thought.

### Instructor

Dr Paul Stewart

### Course Aims and Objectives

The course seeks to ground the student in the diversity of western literature and the techniques of literary criticism appropriate to fiction and poetry

### Teaching Methods

Facilities are available for PowerPoint lecture presentations, VCRs, Online Computers, Computer Labs. Teachers may also use a mix of lectures, tutorials, case studies, student presentations, group work, role play, literature review, analysis of research data, and field visits and have visiting specialists give lectures

### Course Teaching Hours

Fall and Spring: 3 hours a week over a thirteen week semester. Summer: 6 hours a week over seven weeks.

### Evaluation and Grading

Final exam: 40%  
Midterm: 30%  
Continuous: 30%

## Readings and Resources

### **Required Textbook**

Literature: An Introduction to Fiction, Poetry and Drama, X.J. Kennedy & Dana Gioia, compact ed. (New York: HarperCollins, 2000).