

## Global Learning Semesters

### Course Syllabus

Course: EDUC-532 Curriculum and Social Context

Department: Education

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
EDUC-532	Curriculum and Social Context	5
Semester Offered	Contact Hours	Prerequisites
Fall/Spring	42	None
Department	Level of Course	Language of Instruction
Education	Upper Division	Greek

### Instructor

Dr Michalinos Zembylas

### Course Aims and Objectives

This course examines the social, political and historical frames of curriculum and it discusses questions regarding their nature, knowledge, and relations with the power.

### Teaching Methods

The course is delivered through a mixture of lectures, practical exercises and assignments.

### Course Teaching Hours

42 hours. The course is delivered during the Fall semester in 14-weeks (3 hours/week).

### Evaluation and Grading

Homework: 20%  
Mid-Term: 30%  
Final Exam: 40%  
Participation: 10%

### Readings and Resources

#### Required Textbook

- Tyler, R. (1949). Basic principles of curriculum and instruction. Chicago: The University of Chicago Press.
- Kliebard, H. (1977). The Tyler rationale. In Bellack, A. & Kliebard, H. (Eds.), Curriculum and evaluation (pp. 56-67). Berkley: Mc Cutchan.
- Beyer, L., & Apple, M. (1988). The curriculum: Problems, politics and possibilities. NY: SUNY Press.

- Kliebard, H. (1995). *The struggle for the American curriculum 1893-1958*(2<sup>nd</sup> ed.). NY: Routledge.
- Flinders, D.J. & Thorton, S.J. (Eds.). (1997). *The curriculum studies reader*. New York: Routledge.
- Delpit, L. (1988). The silenced dialogue: Power and pedagogy in educating other people's children. *Harvard Educational Review*, 58, 280-298.
- McCarthy, C. (1994). Multicultural discourses and curriculum re form: A critical perspective. *Educational Theory*, 44, 81-98.
- Cherryholmes, C.H. (1987). A social project for curriculum: Post-structural perspectives. *Journal of Curriculum Studies*, 19, 295-316.