## **Global Learning Semesters**

# **Course Syllabus**

Course: EDUC-175A Αγγλικη Γλωσσα Ι

**Department: Education** 

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
EDUC-175A	Αγγλικη Γλωσσα Ι	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	None
Department	Level of Course	Language of Instruction
Education	Lower Division	English

### **Course Description**

An understanding and appreciation of the English language with special emphasis on an ability to communicate in the language in practical situations or ally and in writing as well as an ability to understand educated spoken English.

#### **Prerequisites**

None

## **Topic Areas**

1. Oral Work

Guided oral work through the use of reproduction exercises, oral practice in the use of specific structures, question and answer method among students themselves, guided discussion and debates for the more advanced.

- 2. Aural/Oral work
  - Listening-comprehension either read by the teacher or involving the use of tape for variety of response.
- 3. Written work
  - (a) Comprehension, summary and discussion (where appropriate) from prescribed text-books, or other selected material. This may be varied by the use of exercises, of the teacher's own choice or constructions which are used:
    - to consolidate specific teaching points, such as sentence combining drills, expression and clarification on statements and ideas, offering advice and suggestions, conclusions and generalizations etc.
    - To diagnose and correct particular weaknesses.
  - (b) Introduction to both precis and composition work through graded exercises, the ultimate aim being to equip students so that they can express themselves freely on given subjects. This aspect of the work involves teaching students to think logically and clearly on a number of subjects of contemporary importance.

(c) Guided selection by students of their own material in the form of pictures, advertisements, cartoons which they can cut out from magazines etc., and use of these as starting points for writing various scripts for presentation in the class.

#### Communication

- (a) Communicative ability in the language.
- (b) Listening comprehension, preferably through the uses of authentic taped material that will enable students to deal with situations in which they have to understand and recognize items which they do not have active mastery of (receptive skills).
- (c) Writing skills (including precis and free, creative writing, letter-writing, form-filling, note-taking etc.).
- (d) Intensive reading as a springboard for writing tasks and for pleasure.

### **Readings and Resources**

#### **Textbooks**

The selection of prescribed text-books will be based on the language area on which emphasis is given.

#### Aids

Listening material and drills can most suitable be done in a mini-lab or listening-centre where students can work individually or in groups of similar ability.