

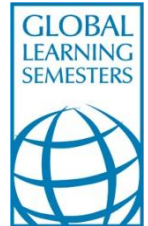
Global Learning Semesters

Course Syllabus

Course: DES-525 Typography

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-525	Typography	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Graduate Standing
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Prerequisites

Graduate Standing

Topic Areas

1. Type and visual analysis
2. History and reproduction
3. Printing technology
4. Textual representation and cultural contexts
5. Cultural influences on typography
6. Practical problem solving in communication design

Readings and Resources

Recommended Reading

- Heller, S. and Meggs P., 2001. Texts on Type. Allworth Press
- Holland, DK., 2001. Design Issues. Allworth Press
- Heller, S., and Fili, L., 1999. Typology: type design from the Victorian era to the digital age. Chronicle Books, San Francisco
- Blackwell, L., 1992. 20th Century Type. Laurence King Publishing