

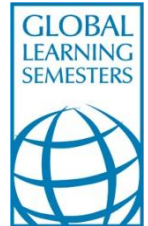
Global Learning Semesters

Course Syllabus

Course: DES-523 Visual Cultural Studies II

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-523	Visual Cultural Studies II	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	DES-502
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Prerequisites

DES-502

Topic Areas

1. Phenomenological perception and photography
2. Lacan's view of vision
3. The sovereignty of painting
4. The culture of cities and the individual.
5. Art and vision

Readings and Resources

Recommended Reading

- Evans, J and Hall, S (1999) Visual Culture: The Reader; The Open University, Sage.
- Lacan, J (1973) The Four Fundamental Concepts of Psycho-Analysis, Penguin Books.
- Ponty-Merleau, M (1962) Phenomenology of Perception, Rout ledge
- Barthes R (1984) Camera Lucida, Flamingo
- De Certeau, M (1984) The practice of everyday Life, California, University of California Press