

# Global Learning Semesters

## Course Syllabus

Course: DES-521 Advance Building Detailing

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-521	Advance Building Detailing	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Graduate Standing
Department	Level of Course	Language of Instruction
Design	Upper Division	English

### Prerequisites

Graduate Standing

### Topic Areas

- Design Process
- Construction Process
- Design of Building Components
- Process of Detailing
- Sustainability in Design Detailing
- Color in Buildings
- Lighting Design Detailing
- Craftsmanship
- Economical Aspects
- Specifications

### Readings and Resources

#### Recommended Readings

- Ashcroft, Ronald, Construction for Interior Designers, Harlow, UK: Longman, 1992.
- Ballast, David Kent, Interior Construction and Detailing for designers and Architects, Belmont, California: Professional Publications, 1994.
- Ching, Francis D.K., and Adams, Cassandra, (2001), Building Construction Illustrated, John Willey and Sons, Inc., New York, N.Y.
- Hanan, Ali, Natural Interiors: Using Natural Materials and Methods to Decorate your Home, New York, NY: Universe Publishing, 2001.
- MacArdle, Ann, Harmonious Interiors: a Design Guide for Creating Harmonious Rooms, Clouster, MA: Rockport Publishers, 2000.
- Ramsey C. G., Sleeper I., (1988), Architectural Graphic Standards, John Wiley, Inc., New York, N.Y.
- Rupp, William E., Construction Materials for Interior Design: Principles of Structure and Properties of Materials / William Rupp, with Arnold Friedman; drawings by Philip Farrell, New York: Whitney Library of Design, c1989.

- Staebler, Wendy W.: Architectural Detailing in Residential Interiors, New York, NY: Whitney Library of Design, 1990.
- Staebler, Wendy W.: Architectural Detailing in Contract Interiors, New York: Watson-Guptill Publications, 1988.
- Zwicky, Stefan, Exhibition Architecture/Stefan Zwicky, Basel, Birkhauser: Amsterdam: Frame, 2002.