

Global Learning Semesters

Course Syllabus

Course: DES-519 Digital Arts

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-519	Digital Arts	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Graduate Standing
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Prerequisites

Graduate Standing

Topic Areas

1. Reshaping Communication
2. Digital Visual Communication
3. Introduction to Digital Art
4. Historical Perspectives on the Electronic Media
5. Contemporary Perspectives on the Electronic Media
6. Digital Painting and Photo editing
7. Video Art and Sculptures
8. Digital Photography
9. The Web and Visual Communication
10. Digital Design and Layout
11. Computer Graphics and Animation
12. Virtual Reality
13. Multimedia Application

Readings and Resources

Recommended Reading

- Mirzoeff, N. (1999) An Introduction to Visual Culture, Rout ledge
- Preston, P. (2001) Reshaping Communication; SAGE
- Levinson, P. (1999) Digital Mc Luhan; Rout ledge
- Engeli, M. (2000) Digital Stories: The poetics of Communication; Birkhauser
- A.M.Spaldler (1998) The Computer in the Visual Arts, Addison-Wesley
- Cubitt, S. (1998) Digital Aesthetics, SAGE Publications
- Sefton-Green, J. (1999) Young People, Creativity and the New Technologies: The Challenge of Digital Arts, Rout ledge