Global Learning Semesters
Course Syllabus
Course: DES-518 Digital Arts in Interior Design
Department: Design
Host Institution: University of Nicosia, Nicosia, Cyprus

Course Summary

Course Code	Course Title	Recommended Credit Hours
DES-518	Digital Arts in Interior Design	3
Semester Offered	**Contact Hours**	**Prerequisites**
Please contact us	42-45	Graduate Standing
Department	**Level of Course**	**Language of Instruction**
Design	Upper Division	English

Prerequisites

Graduate Standing

Topic Areas

1. Introduction to Digital Technology
2. Reshaping Communication
3. Digital Visual Communication
4. The effect of technology on the production of an image
5. The new narrative space
6. Digital thinking
7. Manipulation of the image
8. Media, Technology and society

Readings and Resources

Recommended Reading
- Mirzoeff, N. (1999) An Introduction to Visual Culture, Routledge
- Winston, B. (1998) Media, Technology and Society, Routledge
- Hillis, K. (1999) Digital Sensations: Space, Identity and Embodiment in Virtual Reality, Univ. of Minessota Press
- Foley, J Computer Graphics: Principles and Practice; Addison-Wesley Pub. Co
- Greenberg, A (1995) Digital Images: A practical guide; A Osborne US
- Preston, P. (2001) Reshaping Communication; SAGE
- Levinson, P. (1999) Digital Mc Luhan; Routledge
- Cubitt, S. (1998) Digital Aesthetics; Routledge