

Global Learning Semesters

Course Syllabus

Course: DES-516 Contexts of Interior Design

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



| Course Summary | | |
|-------------------|-----------------------------|--------------------------|
| Course Code | Course Title | Recommended Credit Hours |
| DES-516 | Contexts of Interior Design | 3 |
| Semester Offered | Contact Hours | Prerequisites |
| Please contact us | 42-45 | Graduate Standing |
| Department | Level of Course | Language of Instruction |
| Design | Upper Division | English |

Course Description

The course examines what are some of the important and critical issues under debate within the Interior Design community. Interior Design is a young field which is only now beginning to have its own distinct history, critical discourse and theory. It controls and puts into practice the design of interior spaces according to the demands of target audiences and in the context for which design is directed. Emphasis is given to methodologies and tools required to generate solutions to interior design problems. Investigation on the diversity of contexts that influence the way in which designers think and work. Development of conceptual thinking for analyzing technological, contextual and space issues that influence the production of Interior Design.

Prerequisites

Graduate Standing

Topic Areas

History of Interior Design
Issues of debate-cultural contexts
Critical discourse and theory
Contexts of communication/audiences
From theory to practice

Readings and Resources

Recommended Reading

- Greiman, A (1990) Hybrid Imagery Architecture Design and Technology Press
- Kress, G and Van Leeuent, T (1996) Reading Images: The Grammar Of Visual Design
- Barthes, R (1977) Image, music, Text, London: Routledge