

Global Learning Semesters

Course Syllabus

Course: DES-512 Experimental Film and Video

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-512	Experimental Film and Video	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Graduate Standing
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Course Description

This course is an exploration of the experimental artistic practices utilizing computer and digital technologies: digital imaging, video and audio. The course also delves into alternative applications of the technologies, and looks at the past and the future in the hopes of gleaning more insights into what is fast-becoming a major growth area of visual media. It will also analyze the unique possibilities of this hybrid and developing art form through theoretical readings and examinations of recent works, exhibitions, festivals, and the world wide web.

Prerequisites

Graduate Standing

Topic Areas

1. Imaging and Video concepts and formats
2. Shot types and camera movements
3. Pre-planning and storyboarding; video procedures and limitations
4. Editing and video post-production
5. Introduction to digitization; sizing, looping, technical limitations and formats
6. Using digital cameras
7. linear and non-linear editing; differences between digital video and film
8. Digital audio technology and audio editing
9. Transferring video clips to the internet
10. Internet-based video

Readings and Resources

Recommended Reading

- Clicking In: Hot Links to Digital Culture edited by Lynn Hershman.
- Electronic Culture : Technology and Visual Representation edited by Tim Druckrey.
- Digital Imaging: Photoshop Visual Quickstart.
- Video: The Low Budget Video Bible: The Essential Do-It-Yourself Guide to Making Top Notch.