

# Global Learning Semesters

## Course Syllabus

Course: DES-511 Experiencing Space

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-511	Experiencing Space	3
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	Graduate Standing
Department	Level of Course	Language of Instruction
Design	Upper Division	English

### Course Description

The course introduces students to the notion of spatial experience and focuses on a number of different ways in which the human body is situated within three-dimensional space. Issues such as movement, visibility, permeability, kin aesthetics, spatial choreography, virtual spaces, narrative spaces are presented and explored in order to address fundamental questions about space and human presence. The course juxtaposes cutting-edge theories, polemics and creative practices to uncover ethical, aesthetic and ecological implications of why, how and in particular where, human actions, observations and insights take place

### Prerequisites

Graduate Standing

### Topic Areas

1. Introduction to the notion of space
2. Spatial experiences/senses
3. Moving through space vs static presence
4. Visibility and permeability in three dimensional space
5. Kin aesthetics
6. Spatial choreography
7. Virtual spaces
8. Identity and embodiment
9. The narrative space
10. Ethics
11. Aesthetic and ecological implications

### Readings and Resources

#### Recommended Reading

- Mirzoeff, N. (1999) An Introduction to Visual Culture, Routledge.
- Preston, P. (2001) Reshaping Communication; SAGE.
- Rheinhold, H (2000) The Virtual Community; MIT Press.
- Wood, J (1998) The Virtual Embodied; Routledge.

- Hillis, K. (1999) *Digital Sensations: Space, Identity and Embodiment in Virtual Reality*, Univ. of Minnesota Press.