

Global Learning Semesters

Course Syllabus

Course: DES-480 Art and Visual Perception and Cognition

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-480	Art and Visual Perception and Cognition	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring	42	Senior
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Course Description

- Senses as perceptual systems
- Basic perceptual concepts
- Stimulus variables
- Sensory mechanisms
- Visual perception and art
- Renaissance art
- Linear perspective
- Photography and perception
- Cinema – perception and cognition

Instructor

Tereza Spanou

Course Aims and Objectives

The course presents basic perceptual concepts and phenomena with an emphasis on stimulus variables and sensory mechanisms. Visual perception will be discussed in detail and in relation to art. An examination of pictures and their comparison to the real world plus linear perspective in Renaissance Art, photography and cinema will also be discussed in the light of contemporary research in perception and cognition. Major contributors to Cognitive Science are Philosophy, Psychology, Neuroscience, Linguistics and Computer Science with the five topic areas being language, vision, learning and memory, action and artificial intelligence.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook in this course.

Recommended Reading

Podro, M (1998) *Depiction*; Yale University Press
Buser, T. (1995) *Experiencing art around us*; West Publishing Co, St. Paul
Gombrich E.H. (1994) *The image and the eye*; Phaidon Press Ltd UK