

Global Learning Semesters

Course Syllabus

Course: DES-475 Theory of Aesthetics

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-475	Theory of Aesthetics	3
Semester Offered	Contact Hours	Prerequisites
Fall, Spring	42	Senior
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Course Description

- Art Philosophy
- Art definition
- Meta aesthetics
- Normative aesthetics
- Aesthetic representation
- Aesthetic realism
- Expression in art
- Metaphor and taste

Instructor

Andre Zivanaris

Course Aims and Objectives

The course examines specific philosophical issues that arise in connection with painting, film and photography with special attention to questions of meta-aesthetics (what makes something a work of art?), normative aesthetics (what makes something a good work of art?), the theory of aesthetic representation (what is it for a painting or a photograph or a film to represent something?) and aesthetic realism (what does it mean to say that, e.g. a painting is realistic and is its being so a source of aesthetic value?). The course studies problems and questions around the philosophy of art through both traditional and contemporary texts.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Spring and Fall semesters in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook in this course.

Recommended Reading

Readings will include writings by Gombrich (Art: Illusion), Diderot, Panofsky, Osborne, Arnheim and philosophers such as Plato, Aristotle, Hegel, Hume, Hume, Hume, Kant and Schopenhauer.