# **Global Learning Semesters**

## **Course Syllabus**

Course: DES-470 Contemporary Spatial Theories

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-470	Contemporary Spatial Theories	3
Semester Offered	Contact Hours	Prerequisites
Fall	42	Senior
Department	Level of Course	Language of Instruction
Design	Upper Division	English

### **Course Description**

- Theory
- Prescriptive
- Proscriptive
- Affirmative
- Critical
- What is space?
- Functionalism
- Form/function Form/meaning
- Postmodernism
- Semiotics
- Deconstruction
- Historicism
- Typology and transformation
- Territories and architecture
- Phenomenology
- Gender and Architecture
- The Social Logic of Space

#### Instructor

Nadia Charalambous

#### **Course Aims and Objectives**

This is a survey course of architectural theory during the last part of the 20th century. The course emphasises the difference between theory and history as well as between theory and criticism. It is pointed out through selected writings that theory operates on different levels of abstraction, evaluating the architectural profession, its intentions and its cultural relevance at large. Recurring architectural themes throughout history that demand resolution, both physically and conceptually, are identified. Physical questions are resolved tectonically, while conceptual or intellectual questions are problematized in the manner of philosophy.

### **Teaching Methods**

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

### **Course Teaching Hours**

42 hours . The course is delivered during the Fall semesters in 14-weeks (3 hours/week).

## **Evaluation and Grading**

Homework: 20% Mid-Term: 30% Final Exam: 50%

## **Readings and Resources**

#### **Required Textbook**

There is no required textbook in this course.

#### **Recommended Reading**

Nesbitt, K ed. (1988) Theorizing a new agenda for Architecture; Princeton Architectural Press.