

## Global Learning Semesters

### Course Syllabus

Course: DES-440 Landscape Art & Design

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-440	Landscape Art & Design	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	None
Department	Level of Course	Language of Instruction
Design	Upper Division	English

### Course Description

- Man and his environment
- History of landscape art
- Site specific sculptures
- New objects into traditional landscapes
- Post war art and landscape
- Minimalism in Landscape art
- Feminism in Land Art
- Earthworks

### Instructor

Adonis Kleanthous

### Course Aims and Objectives

The course introduces students to the work of Landscape or Environmental Art which encompasses a wide variety of post-war art making. Lectures include the presentation of: site-specific sculptural projects that utilize the materials of the environment to create new forms; programs that import new, unnatural objects into the natural setting; time-sensitive individual activities in the landscape and collaborative, socially aware interventions. By exploring these approaches through examples of artworks and parallel texts, this course is intended to highlight one of the primary relationships that define the human condition: that of the individual's connection to the environment

### Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

### Course Teaching Hours

42 hours . The course is delivered during the Spring semesters in 14-weeks (3 hours/week).

## Evaluation and Grading

Homework: 20%  
Mid-Term: 30%  
Final Exam: 50%

## Readings and Resources

### Required Textbook

There is no required textbook in this course.

### Recommended Reading

Kastner, J.(1998)Land and Environmental art; Phaidon Press Ltd. London

Berrizbeitia, A & Pollak, L. (1999)Inside/outside: between architecture and landscape; Rockport Publishers, Gloucester MA

Goldsworthy, A. & Craig D (1997) Arch; Harry Abrams, NY

Vaisey, M (1991) Christo; Rizzoli, NY

Beardsley, J. Earthworks and Beyond; Abbeville Press UK