

Global Learning Semesters

Course Syllabus

Course: DES-425 Creative Thinking

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-425	Creative Thinking	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	DES-200
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Course Description

- How to investigate and analyze a given subject
- Brainstorming and research
- How to react on a selected topic
- How to gain in-depth knowledge on a given subject
- Display of art work in public exhibition
- The ability to work with a diversity of media

Instructor

Evrpidides Zantides

Course Aims and Objectives

This course is designed to encourage students to work in a more profound and exploratory way. It introduces students to the life and work of cultural icons and deepen their approach to solving problems regarding investigation and analysis of work. It encourages new ways of thinking in the field of art and design interpretations. This course reconsiders the stereotypical view of everyday convention

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Spring semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook for this course

Recommended Reading

Gardner H. (1982) Art, mind and brain: a cognitive approach to creativity, Basic Books

John F. A, Design and expression in the visual arts, Dover Publications

Harrison A, (1997) Philosophy and the arts: seeing and believing, Thoemmes Press

Bruser T. (1995) Experiencing art around us, West Publishing Company