

# Global Learning Semesters

## Course Syllabus

Course: DES-405 Advanced Interior Design – Work Spaces

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-405	Advanced Interior Design – Work Spaces	3
Semester Offered	Contact Hours	Prerequisites
Fall	42	DES-304
Department	Level of Course	Language of Instruction
Design	Upper Division	English

### Course Description

- Public buildings and the city
- Institutions – health facilities
- Design for healing
- Office environments
- Furnishing/equipment for working places
- Lighting arrangements
- Color in institutional spaces

### Instructor

Nadia Charalambous

### Course Aims and Objectives

The course presents advanced problems in design dealing with complex interior and environmental problems emphasizing the planning of large scale institutional and public buildings. Students are encouraged to use their so far obligatory experience of different constructional/structural models and their aesthetic properties to choose aptly and with sensibility from the full range of possibilities. The course also studies how the luminous and acoustic aspects of design can be manipulated to facilitate the activities to be sheltered and explores how they can control objective mood and convey symbolic values.

### Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

### Course Teaching Hours

42 hours . The course is delivered during the Fall and Spring semester in 14-weeks (3 hours/week).

## Evaluation and Grading

Homework:	20%
Mid-Term:	30%
Final Exam:	50%

## Readings and Resources

### Required Textbook

There is no required textbook for this course

### Recommended Reading

Cerver, B (1997), *Brightly Lit Spaces*; Rotovision, Hove UK

Marberry, S (1994) *Colour in the office*; Van Nostrand Reinhold NY

Mahnke, S (1996) *Colour, environment and human response*; Van Nostrand Reinhold NY

Cerver, F (1997) *Commercial space: offices, design and layout*; Rotovision UK

Mays, V (1999) *Office and work spaces*; Rockport publishers, MA