Global Learning Semesters
Course Syllabus
Course: DES-380 Silkscreen Printing
Department: Design
Host Institution: University of Nicosia, Nicosia, Cyprus

Course Summary		
Course Code	**Course Title**	**Recommended Credit Hours**
DES-380	Silkscreen Printing	3
Semester Offered	**Contact Hours**	**Prerequisites**
Fall	42	ART-150
Department	**Level of Course**	**Language of Instruction**
Design	Upper Division	English

Course Description

· Introduction to the history of screen printing – stencils
· What is screen printing? The various of printing, relief, intaglio, paleographic and stencil.
· The serigraph and the screen-process Textile Printing
· Prints for beginners
· Producing a serigraph, the step by step demonstration
· How to make a fabric print
· Printing techniques, the silkscreen workshop.

Instructor

George Souglides

Course Aims and Objectives

The course presents the tremendously large and important screen-process industry that is such a lively part of the field of commercial graphic communication, and the use of screen-printing as a central feature in art-prints and textile design. Students gain an awareness of the steps involved in constructing a printing board and frame, keying the screen, preparing inks or dyes, and printing the color runs – plus a list of various problems that might turn up and their solutions.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Fall semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook
There is no required textbook for this course

Recommended Reading
Whitely B. Another way of looking at Vincent van Gogh, 1888-1889: painting, drawings, photographs, silkscreen prints, etchings, and sculptures created over a period of fifteen years.
The Artist's Silkscreen Manual.
Gardner A.B. The Artist's Silkscreen Manual
B. Gardenr A.B. The Artist's silkscreen Manual
Rainey S. Basic Silkscreen Printmaking
Eichenberg F. Lithography and Silkscreen: Art and Technique.
Feinstein R. Rauschenberg R. The Silkscreen Painting, 1962-64.