

Global Learning Semesters

Course Syllabus

Course: DES-340 Advanced Drawing Skills II

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-340	Advanced Drawing Skills II	3
Semester Offered	Contact Hours	Prerequisites
Fall	42	DES-230
Department	Level of Course	Language of Instruction
Design	Upper Division	English

Course Description

- Presentation techniques
- Modified Drawing Types
- Split elevations
- Cutaway graphics (axonometric, perspectives)
- Expanded drawings
- Serial drawings
- Mixed media
- Cad and Computer Graphics

Instructor

Kika Ioannou

Course Aims and Objectives

A continuation of DES 230 Advanced Drawing Skills I. The course involves the development of the process and techniques required to convincingly articulate design solutions. Students are assisted in exploring new presentation styles through refinement of both past and present class design projects. Photography, Photostats and basic computer graphics which are useful in portfolio development are studied in class

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Fall semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook for this course

Recommended Reading

Curtis, Tombsand Hund, (1980), The airbrushbook: Art, History and techniques, Orbis Press Agency London
Breckon, (1995), An introduction to airbrushing and photoretouching, Grange Books London UK
Mckelvey ,(1998), Hyper graphics, Retovision, Hove, U.K.
Ching Frank, (1996), Architectural Graphics, Van Nostrand Reinhold Co; NY
Kasprisin R., (1995), Visual thinking for architects and designers; John Wiley & Sons, UK