

Global Learning Semesters

Course Syllabus

Course: DES-304 Interior Design IV –Recreation

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



| Course Summary | | |
|------------------|--------------------------------|--------------------------|
| Course Code | Course Title | Recommended Credit Hours |
| DES-304 | Interior Design IV –Recreation | 3 |
| Semester Offered | Contact Hours | Prerequisites |
| Spring | 42 | DES-303 |
| Department | Level of Course | Language of Instruction |
| Design | Upper Division | English |

Course Description

- The social logic of public spaces – social relations within places for recreation/inhabitants-visitors dimension/fast food vs. full course service restaurants and how it relates to culture and society/eating behavior.
- Restaurant design-space planning basics
- Furniture, materials, structures within recreation spaces – study of objects used / permanent and temporary features/social connotations and symbolic values of various materials.
- Hotel design – entrance lobbies/bars/cafeterias
- Lighting studies – task/atmospheric/general/directional/focal lighting
- Use of color in restaurants/hotels

Instructor

Maria Hadjisoteriou

Course Aims and Objectives

The course is designed as a continuation of DES-303 and continues the study of more complex, functional and spatial systems. The planning of public, social spaces such as restaurants and hotels is emphasized through given projects. The course includes an exploration of complete solutions to environmental, interior and architectural problems based on space analysis and planning. Co-ordination of furnishings, materials, user needs and equipment are emphasized.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours. The course is delivered during the spring semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook for this course

Recommended Reading

Rapids, A. (1996) Commercial Interiors; Vitae Publishing

Richard, K. (1996) Retail and Restaurant spaces: an international portfolio of 41 designers; Rockport publishers
MA

Moreno, E. (1998) Hotels: international design portfolios; Rockport publishers, MA