Global Learning Semesters
Course Syllabus
Course: DES-296A Interior Design Studio Practicum
Department: Design
Host Institution: University of Nicosia, Nicosia, Cyprus

Course Summary

Course Code	Course Title	Recommended Credit Hours
DES-296A	Interior Design Studio Practicum	3
Semester Offered	**Contact Hours**	**Prerequisites**
Please contact us	42-45	Sophomore Standing
Department	**Level of Course**	**Language of Instruction**
Design	Lower Division	English

Course Description

The course is designed to enable students to design their portfolio. Students are engaged in expanding their projects to full working level and finalize them at a professional level. Topics include the significance of portfolio, roughs, presentation techniques including both manual and computer presentations, portfolio presentations, demonstration of skills in using research and judgment to generate original and creative solutions in answer to the brief.

Prerequisites

Sophomore Standing

Topic Areas

1. Design Process.
2. Analysing the brief.
3. Roughs, freehand sketches.
4. Sketchbook.
5. Presentation techniques.
6. Manual presentation techniques.
7. Computer presentation techniques.
8. Color Rendering.
9. Shadows/Shades/Tones/Texture.
10. 3D presentations/axonometric/perspective.
11. Model making.

Readings and Resources

Recommended Reading
- Ching, Frank (1996) Architectural Graphics; van Nostrand Reinhold Co; New York.
- Neufert, Ernst (1980) Architect's Data, London.
- Karlen, Mark (1993) Space Planning Basics, Van Nostrand Reinhold Co; New York.
- Lin (1992) Drawing and Design with Confidence: A Step by Step Guide, Van Nostrand Reihold N.Y.

- Herzberger (1996) Freehand Drawing for Architects and Designers: Watercolour Colored Pencil, Black and White Techniques.
- Walker and Davis (1990) Plan Graphics, John Wiley & Sons U.K.
- Drpic Ivo (1998), Sketching and Rendering Interior Spaces, Mass Whitney Library of design N.Y.
- Arends (1990) Interior Presentation Sketching for Architects and Designers, Van Nostrand Reinhold N.Y.
- Poore (1994) Interiorcolor by Design: A Design Tool for Architects, Interior Designer and Homeowners, Rockport Publishers, Gloucester, Mass.