

Global Learning Semesters

Course Syllabus

Course: DES-290 History of Interior Design Architecture

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
DES-290	History of Interior Design Architecture	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

- Prehistoric and primitive design
- The ancient world (Egyptian, Greek, and Roman design and architecture)
- The Middle ages
- The Renaissance
- Baroque
- The Victorian era
- The twentieth century-(Art Nouveau, Art Deco, Modern Movement, Post modernism)

Instructor

Kika Ioannou

Course Aims and Objectives

History of Interior Design and Architecture is a survey course, which examines the development of both interior design and architecture starting from the Ancient world to the 20th century. The course is based on architectural history but also draws upon relevant fields including furniture, metalwork, glass, ceramics and textiles, which are often presented separately. Emphasis lies on the meanings and functions assigned to the works presented during the period under study and the relation of the various characteristics of the works presented to the prevailing attitudes towards design.

The course will also assist students in developing the basic skills needed in design historical research as well as the ability to write and speak clearly and logically about historical concepts of design.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours. The course is delivered during the spring semesters in 14-weeks (3 hours/week).

Evaluation and Grading

Homework:	20%
Mid-Term:	30%
Final Exam:	50%

Readings and Resources

Required Textbook

There is no required textbook in this course.

Recommended Reading

Rolt, (1997), Romanesque: Architecture, sculpture, painting, Koenemann Germany

Gossel, (1991), Architecture in the twentieth century, Kolu Germany

Millon, (1994), Italian Renaissance architecture: from Brunelleschi to Michelangelo, Thames and Hudson UK